THE AMERICAN NEPTUNE

Pictorial Supplement VII

A SELECTION OF MARINE PAINTINGS

BY FITZ HUGH LANE

1804-1865

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Pictorial Supplement

_Fitz Hugh Lane, 1804-1865_

In recent years the marine paintings by Fitz Hugh Lane of Gloucester, Massachusetts, have passed into the realm of Fine Art with a corresponding rise in price. The artist has been the subject of many recent studies, the most complete being _Fitz Hugh Lane, American Marine Painter_ by John Wilmerding, Salem, 1964. Through the kindness of Mr. Wilmerding a large selection of Lane's work is presented here using the titles and numbering adopted by the author. The arrangement with a few exceptions is roughly chronological.

186. The Burning of the Packet Ship Boston. Watercolor, 1850.

_Courtesy, Cape Ann Scientific Literary and Historical Association._
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In recent years the marines by Fitz Hugh Lane of Gloucester, Massachusetts, have passed into the realm of Fine Art with a corresponding rise in price. The artist has been the subject of many recent studies, the most complete being Fitz Hugh Lane, American Marine Painter by John Wilmot. Salem, 1964. Through the kindness of Mr. Wilmerting a large selection of Lane’s work is presented here using the titles and numbering adopted by the author. The arrangement with a few exceptions is roughly chronological.

143. View of the Town of Gloucester, Mass. Lithograph, 1830.
Courtesy, The Mariners Museum.

Courtesy, The Essex Institute.

Courtesy, The Mariners Museum.


Courtesy, Cape Ann Scientific Literary and Historical Association.
4. Ten Pound Island, Gloucester. Oil, ca. 1840.
   Courtesy, Cape Ann Scientific Literary and Historical Association.

   Courtesy, Mrs. B. K. Little.
163. Alcohol Rocks. Lithograph Sheet Music Cover, 1842.

Courtesy, Library of Congress.


Courtesy, Cape Ann Scientific Literary and Historical Association.
172. View of New Bedford from the Fort near Fair Haven. Lithograph, 1845.
   Courtesy, The Mariners Museum.

   Courtesy, The Mariners Museum.
   
   *Courtesy, Shelburne Museum.*


   *Courtesy, Shelburne Museum.*
15. View of Half Moon Beach in Stage Fort Park from Gloucester Harbor. Oil, ca. 1848.

Courtesy, Cape Ann Scientific Literary and Historical Association.


Courtesy, Richmond Museum of Fine Arts.
22. Camden Hills, Maine. Oil, ca. 1850.
    Courtesy, Francis Hatch, Jr.

    Courtesy, Donald T. Hood.
30. Moonlight on a Bay. Oil, ca. 1850.

       Courtesy, Shelburne Museum.

31. Moonlight Scene, Gloucester Harbor. Oil, ca. 1850.

       Courtesy, John Wilmerding.
32. Off Mt. Desert Island, Maine. Oil, ca. 1850.
   Courtesy, Shelburne Museum.

33. Pavilion Beach, Gloucester. Oil, ca. 1850.
   Courtesy, Mrs. B. K. Little.
36. Ships in Ice off Ten Pound Island, Gloucester. Oil, ca. 1850.
Karolik Collection, Boston Museum of Fine Arts.

40. Ten Pound Island from Field Beach, Gloucester. Oil, ca. 1850.
Courtesy, Cape Ann Scientific Literary and Historical Association.
43. Entrance to Gloucester Harbor. Oil, ca. 1850.
Courtesy, Cape Ann Scientific Literary and Historical Association.

Karolik Collection, Boston Museum of Fine Arts.

73. Fishing Boats at Low Tide. Oil, ca. 1850.
Addison Gallery of American Art.

83. A Calm Sea. Oil, ca. 1855.
Cape Ann Scientific Literary and Historical Association.
85. A Rough Sea. Oil, ca. 1855.
*Cape Ann Scientific Literary and Historical Association.*

*Courtesy, Mariners Museum.*
97. Twilight on the Kennebec. Oil, ca. 1860.
   Courtesy, Francis Hatch.

   Courtesy, John Wilmerding.
44. View of Baltimore. Oil, ca. 1850.
   Courtesy, Shelburne Museum.

174. View of Baltimore from Federal Hill. Lithograph, ca. 1850.
   Courtesy, Enoch Pratt Free Library, Baltimore.
Courtesy, Sargent M. C. Hough House, Gloucester.

Courtesy, John Wilmerding.
64. Off Owl's Head, Maine. Oil, 1852.

*Courtesy, Cape Ann Scientific Literary and Historical Association.*

69. Three-master. Oil, 1852.

*These two were originally one painting.*

*Courtesy, Cape Ann Scientific Literary and Historical Association.*
70. View of Gloucester in 1852. Oil, 1852.
Courtesy, Cape Ann Scientific Literary and Historical Association.

78. Salem Harbor. Oil, 1853.
Courtesy, Karolik Collection, Boston Museum of Fine Arts.

Courtesy, The White House.


Courtesy, Shelburne Museum.
88. Three-master on the Gloucester Railway. Oil, 1855.
   Courtesy, Cape Ann Scientific Literary and Historical Association.

176. Castine from Hospital Island. Lithograph, 1855.
   Courtesy, Mariners Museum.
*Courtesy, Mariners Museum.*

*Courtesy, Cape Ann Scientific Literary and Historical Association.*
   Courtesy, Francis Hatch.

103. Dolliver’s Neck and the Western Shore from Field Beach. Oil, ca. 1860.
   Courtesy, Cape Ann Scientific Literary and Historical Association.
*From Babson, History of Gloucester.*

*Private Collection.*

*Courtesy, Shelburne Museum.*

109. The Old Fort, Gloucester. Oil, 1862.

*Courtesy, Cape Ann Scientific Literary and Historical Association.*
110. Owl’s Head, Penobscot Bay, Maine. Oil, 1862.
Courtesy, Karolik Collection, Boston Museum of Fine Arts.

Courtesy, Karolik Collection, Boston Museum of Fine Arts.
*Courtesy, Karesik Collection, Boston Museum of Fine Arts.*

*Courtesy, John Wilmendoring.*
Courtesy, Cape Ann Scientific Literary and Historical Association.

Courtesy, Higginson Collection, Peabody Museum of Salem.
58. Ship Samuel Lawrence. Oil, 1851.
    Courtesy, Peabody Museum of Salem.

126. Gloucester from Brookbank. Oil, undated.
    Courtesy, Karolik Collection, Boston Museum of Fine Arts.
134. Ships off Cape Ann. Oil, undated.

Courtesy, The Old Print Shop, New York.

138. Watch House Point. Oil, undated.

Courtesy, Sargent M. G. Hough House, Gloucester.