

LAWRENCE QUICK STEP



Drawn by F. H. Lane

ENCAMPMENT AT BARNSTABLE, SEPT. 1839.

Printed at T. Moore's, Boston.

Respectfully dedicated to

S. ABBOTT LAWRENCE

and the Members of the

NEW ENGLAND GUARDS.

Composed by Kurek & Arranged by Knaebel

BOSTON.

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MARSHALL

QUICK STEP.

A. KUREK.

QUICK
STEP.

Musical notation for the first system, featuring a piano introduction with a forte (*ff*) dynamic. The piece is in 2/4 time and begins with a series of chords and eighth notes.

Musical notation for the second system, featuring a piano (*p*) dynamic. The melody continues with eighth notes and chords.

Musical notation for the third system, featuring a forte (*f*) dynamic. The piece continues with rhythmic patterns and chords.

Musical notation for the fourth system, including parts for Trumpet and Trombones. The trumpet part is marked *f* TRUMPET and *pp*, while the trombone part is marked TROMBONES *pp*. The system includes triplets and dynamic markings.

Musical notation for the fifth system, concluding the piece. It features a final melodic line with triplets and a cadence.

8va. *f* *ff* *p*

E \flat BUGLE.

DRUM.

f

ff *p*

TRUMPETS.

DRUM.

8va.

B \flat BUGLES. *ff*

TRUMPET. *pp* *f* *p* *f*

BUGLES. TRUMPETS. BUGLES.

DUETT TRUMP.

p

Box 55
- No. 24

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of sixteenth-note chords. The lower staff provides a harmonic accompaniment with chords and some melodic lines. The system concludes with a fortissimo (*ff*) dynamic. The word "FINE." is printed at the end of the system.

TRIO.

The Trio section begins with a fortissimo (*f*) dynamic. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff provides a rhythmic accompaniment. The dynamic changes to pianissimo (*pp*) in the second measure.

The Bugles section features a melodic line in the upper staff with a triplet of eighth notes. The lower staff provides a rhythmic accompaniment. The dynamic is pianissimo (*pp*). The word "BUGLES." is printed above the staff.

The Bass Horn & Ophicleide section features a melodic line in the upper staff with a triplet of eighth notes. The lower staff provides a rhythmic accompaniment. The word "BASS HORN & OPICLIDE." is printed below the staff.

The final section of music features a melodic line in the upper staff with a triplet of eighth notes. The lower staff provides a rhythmic accompaniment. The word "D.C. al FINE." is printed at the end of the system.

p *ff*

p *ff*

FINE.

TRIO.

POST HORN.

f *pp*

BUGLES.

pp

BASS HORN & OPHICLIDE.

D.C. al FINE.